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Rachel whiteread - wikipedia, the free

Rachel Whiteread, CBE (born 20 April 1963) is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to

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Zelevansky, Lynn. Sense and Sensibility: Women Artists and Minimalism in the Nineties. New Art 6: Andrea Zittel.

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Beyond Minimalism: Polly Apfelbaum and Tony curated by Lynn Zelevansky Polly Apfelbaum/Tony Feher
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Holdings: women's images of men

Women artists > Exhibitions. Art, Modern Sense and sensibility : women artists and minimalism in the nineties /
By: Zelevansky,

Sense and sensibility : women artists and

Other information. Published in conjunction with the exhibition held at the Museum of Modern Art, New York, June 16-September 11, 1994. ISBN. 0870701207 (MOMA)

Eva Hesse: accession ii (79.34) the detroit

The Estate of Eva Hesse. Hauser & Wirth Zurich London Accession II Eva Hesse (American, Collection of the artist Fischbach Gallery, New York)

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Lynn Zelevansky (2015) : "Carnegie *Sense And Sensibility* Lynn Zelevansky *Sense and Sensibility: Women Artists and Minimalism in the Nineties* Lynn Zelevansky

Complicating minimalism | Rose Salseda -

By Rose Salseda in *Art History and Minimalism*. Furthermore, the category ignores the contributions of women, people of color,

Contemporary art/Pepe Karmel - New York University

Women Artists Lynn Zelevansky. *Sense and Sensibility: Women Artists and Minimalism in the Nineties*. New York: The Museum of Modern Art, 1994. 22

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part of the lingua franca, Lynn Zelevansky Zelevansky traces Minimalism's staying power all Minimalist artists in one way or

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Lynn zelevansky : books,author

Sense and Sensibility: Women Artists and Minimalism in 9780810961319 Keywords: minimalism, nineties, artists, women, sensibility Thomas Frick, Lynn Zelevansky.

Moma | 1990 97

women artists and minimalism in the nineties. sense and sensibility symposium at the museum of modern art. 1994 lynn zelevansky biography.

Bibliography : polly apfelbaum

Apfelbaum, Polly, and Jeff Fleming. Women's Work: Sense and Sensibility: Women Artists and Minimalism in the The Museum of Modern Art. Text by Lynn Zelevansky.

Claudia matzko - untitled well for sale | artspace

Claudia Matzko creates curious show Sense and Sensibility: Women Artists and Minimalism in the Nineties, curated by Lynn Zelevansky, Matzko has also been the

Polly apfelbaum - artists - d'amelio gallery

Garden, D Amelio catalogue)Sense and Sensibility: Women and Minimalism in the 90's, The Museum of Modern Art, New York, NY, curated by Lynn Zelevansky.

Ccs bard | historical exhibitions study collection

Historical Exhibitions Study Collection. Sense and Sensibility: Women Artists and Minimalism in the Nineties. The Museum of Modern Art, NYC, 1994 Curated by Lynn

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